

From The Womb

Full Score

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In the womb.

Musical score for the first system, measures 1-5. The score includes parts for Soprano, Oboe, Drums, Viola, and Cello. The time signature is common time (C). The Soprano part has a rest for the first four measures, followed by a note in measure 5. The Oboe part has rests for the first four measures, followed by a note in measure 5. The Drums part has a rhythmic pattern of eighth notes in measure 1, followed by rests in measures 2-5. The Viola part has rests for the first two measures, followed by a sixteenth-note pattern in measures 3-4, and a note in measure 5. The Cello part has rests for the first two measures, followed by a sixteenth-note pattern in measures 3-4, and a note in measure 5. Dynamics include *mf*, *mp*, *f*, *p*, and *cresc.*. Performance instructions include *sul tasto* and *normale*.

Soprano

A heart beats.

Oboe

Drums

Viola

Cello

Musical score for the second system, measures 6-10. The score includes parts for Soprano (S.), Oboe (Ob.), Drums, Viola (Vla.), and Cello (Vc.). The time signature is common time (C). The Soprano part has a rest for the first four measures, followed by a note in measure 5. The Oboe part has a rhythmic pattern of eighth notes in measures 6-7, followed by a sixteenth-note pattern in measure 8, and a note in measure 9. The Drums part has a rhythmic pattern of eighth notes in measures 6-7, followed by rests in measures 8-10. The Viola part has a note in measure 6, followed by a sixteenth-note pattern in measure 7, and a note in measure 8. The Cello part has a rhythmic pattern of eighth notes in measures 6-7, followed by a sixteenth-note pattern in measure 8, and a note in measure 9. Dynamics include *f*, *mp*, *p*, and *cresc.*. Performance instructions include *furtively*, *sul pont.*, *pizz.*, and *arco sul pont.*.

6

S.

Oh re - jice! _____

Ob.

furtively

Vla.

sul pont.

Vc.

pizz.

arco sul pont.

12

S. *'Lo, a ba-by is born in-to the world! Let us re-joyce! Re-joyce!*

Ob.

Vla

Vc.

roll

Learning to walk.

Oboe *f* $\text{♩} = 82$

Marimba

Drums

Viola *mf*

Cello

Ob. *tr* $\text{♩} = 100$

Mra

Vla *mf* *ricochet*

Vc. *mf* *ricochet*

mf *f*

10

Ob. *f* 3 3 3 3 *tr* 3

Mra

Vla *f* 3 3 3 3 3

Vc. 3 3 3 3 3

School.

$\text{♩} = 120$

Soprano chatter

Oboe chatter

Drums chatter *mf*

Viola chatter *p* — *f*

Cello chatter *p* — *f*

12

S. *mp* This is a new be-gi-nning, This is a day at school. A play-ground full of chil-dren,

Ob. *mp* 3 3 3 3 3 3

Vla *mf* 3

Vc. *mf*

17

S. *A place with ma-ny rules.*

Ob.

Vla

Vc.

23

S.

Ob. *mp*

Vla

Vc. *f*

Freedom.

Soprano

Oboe *f*

Marimba

Viola *f*

Cello *mf*

Free - dom! Free - dom!

f *3* *3*

6

S.

Ob.

Mra

Vla

Vc.

11

S.

Ob.

Mra

Vla

Vc.

16

S.

Ob.

Mra

Vla

Vc.

22

S. aa - aa - aa - aa - a.

Ob.

Mra

Vla

Vc.

28

S. No! Aa. Aa.

Ob.

Mra

Vla

Vc.

sfz

A second birth.

Soprano

Some years later, two hearts beat.

Oboe

Drums

Viola

Cello

mp *f* *mp*

sul tasto

p

80

5

S. _____

Oh re - joice! _____

Ob. _____

Vla. _____

Vc. _____

pizz. arco sul pont.

12

S. _____

'Lo, a dau-ghter is born in-to.the world! Let us re-joice! Re-joice!

Ob. _____

Vla. _____

Vc. _____

roll

Fading away.

Soprano _____

Slow-ly they change. Slow-ly they fade. Slow-ly they

Oboe _____

Drums _____

Viola _____

Cello _____

pp ppp

7

S. *dis-a-pear to the dark.*

Ob. *p*

Vla

Vc. *mf*

13

S.

Ob.

Vla

Vc.